



Figure 1. The frieze from the Parthenon, Athens, showing the birth of Athena.



Figure 2. The frieze from the Parthenon, Athens, showing the birth of Athena.



Fig. 1. Prometheus Bound, Michelangelo, 1526-28, marble, Florence, Italy.

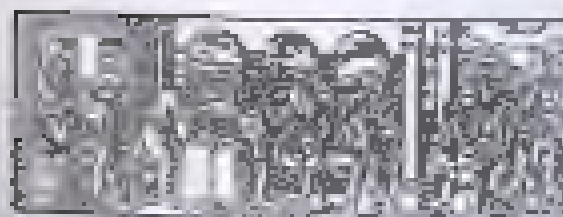


Fig. 2. Prometheus Bound, Michelangelo, 1526-28, marble, Florence, Italy.

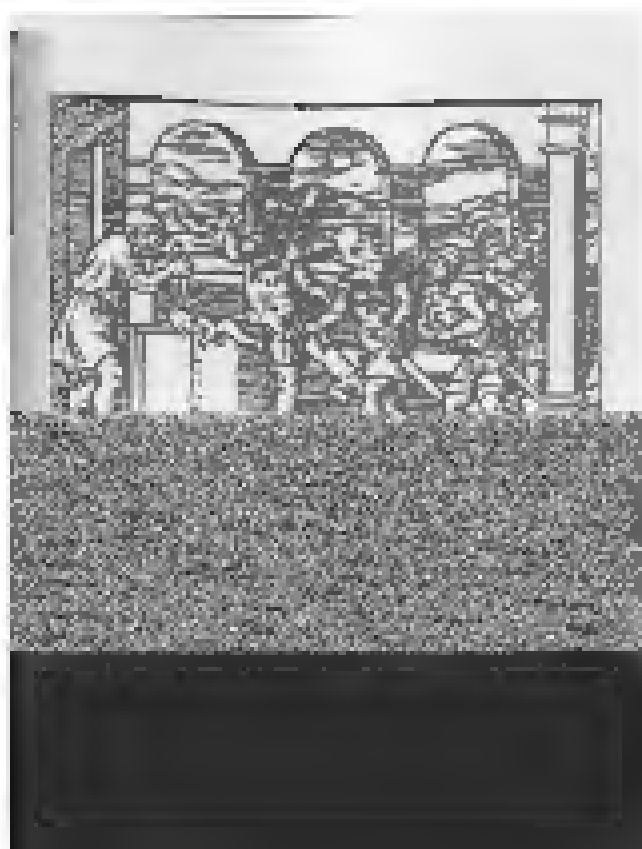
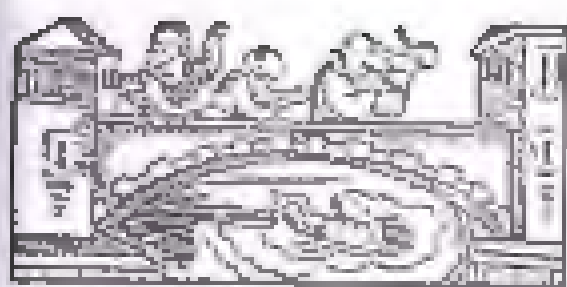


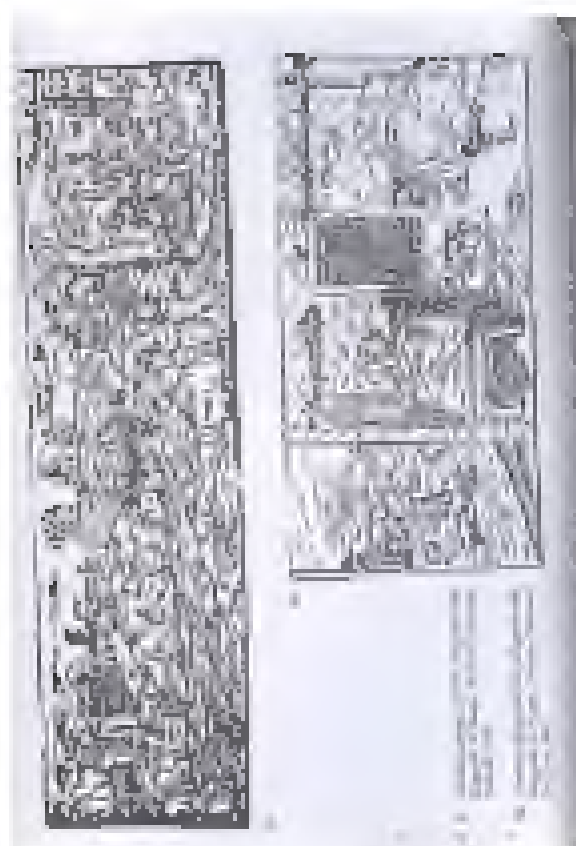


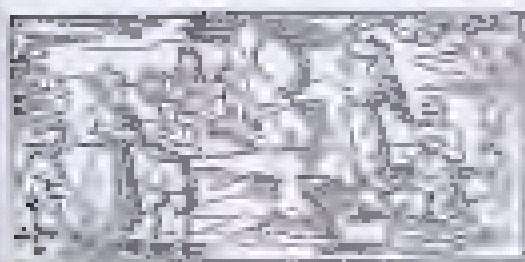
Figure 1: A group of people in a room, possibly a meeting or a gathering.



Figure 2: A group of people in a room, possibly a meeting or a gathering.









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Fig. 1. Manuscript page from the 14th century, showing the initial 'C' and the text in the medieval script.



Fig. 1. A person of the Congo, using a large knife to cut a piece of wood or bark from a tree.

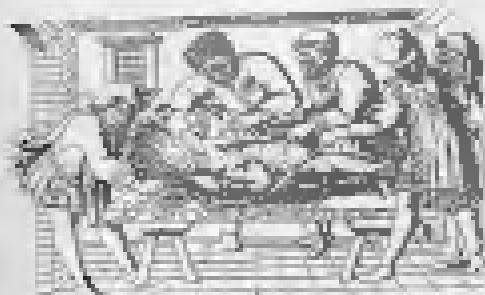


Fig. 2. A group of people gathered around a table, possibly in a domestic or social setting.







10. The Nativity (Detail of the Nativity) (Detail of the Nativity)



Mr. and Mrs. J. H. Brown, with their family, at their home, near the lake.



Figure 1: A black and white reproduction of a religious painting, likely a Pietà, showing a central figure (Jesus) being held by others in a dark, dramatic setting.

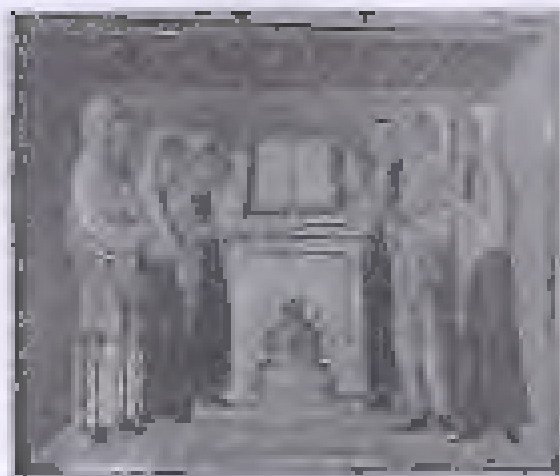


Fig. 1. Detail of the relief sculpture from the Villa of the Papyri, showing the central group of figures.